

Laini Devin

EMC
www.lainidevin.com

Theatre:

<i>*Romeo and Juliet</i>	Juliet	BARd Shakes	Ensemble Directed
<i>^20,000 Leagues Under the Sea</i>	Nautilus Crew; Engineer US	Children's Theatre Company	Ryan Underbakke
<i>All The Great Books (Abridged)</i>	Student Teacher Molly	Actors Theater of MN	John Haynes
<i>Medea</i>	Chorus/Messenger	Shadow Horse Theatre	Matt Kelly
<i>Much Ado About Nothing</i>	Claudio	BARd Shakes	Ensemble Directed
<i>The Tempest</i>	Antonio	Cromulent Shakespeare	Tim Jopek
<i>As You Like It</i>	Page	Public Theater of Minnesota	Mark Hauck
<i>Romeo and Juliet</i>	Ensemble	Public Theater of Minnesota	Mark Hauck
<i>It's Always the Quiet Ones</i>	Laney	Chameleon Theatre Circle	Scott Pakudaitis
<i>The Red Box</i>	Helen	The Phipps Center for the Arts	Ben Layne
<i>The Prime of Miss Jean Brodie</i>	School girl	Theatre in the Round	Dann Peterson
<i>Aileen</i>	Tyria Moore	Ruckus Productions/MN Fringe	Grace Barnstead
<i>The Three Sisters</i>	Anfisa	UMN/Guthrie Program	Hayley Finn

Musical Theatre/Opera:

<i>Ruddigore</i>	Chorus	GSVLOC	Joe Andrews
<i>Mamma Mia</i>	Ensemble	The Zephyr Theatre	Calyssa Hall
<i>Flowers for the Room</i>	Ensemble	Yellow Tree Theatre	Jason Peterson
<i>The Mikado</i>	Chorus	GSVLOC	Rick Shiomi
<i>Rigoletto</i>	Super	MN Opera	Austin Regan
<i>Under the Gaslight</i>	Sue Earlie; Peach Blossom US	Minnesota Centennial Show Boat	John Miller Stephany
<i>The Pirates of Penzance (Concert)</i>	Chorus	GSVLOC	Wally Benbenick
<i>Lady in the Dark</i>	Dr. Brooks and Alison Dubois	UMN Opera Theater	David Walsh

Camera:

<i>*I Was There</i>	Puritan	History Channel	Committee Films
<i>*The Count of Monte Cristo</i>	Chateau-Renaud (Supporting)	Six Elements Theatre	Nathaniel Nesheim-Case
<i>In an Instant</i>	Parishioner's Wife	ABC Network	Committee Films
<i>Weightier Matters</i>	Gaynor Price (Supporting)	Northern Iron Productions	Doug Phillips
<i>We Are</i>	Extra	Uptop Films	Joe Kessler
<i>Human Resources</i>	Janet (Supporting)	Extra Shot Productions	Calvin Stilen
<i>Theater People (Season 4)</i>	Extra	MetaSynthesis Films	Matt G. Anderson

Training:

University of Minnesota: BA Theatre Arts – Emphasis in Performance and Creation

Acting: Actors Workout with Raye Birk, Meisner I and II with Rich Remedios

Voice: Dr. Elizabeth Nash, Michael Gruber, Gary Briggles **Dance:** Linda Talcott Lee, Zenon Dance School, Summit Dance Shoppe

*Apprenticeships: Playwrights' Center (In Progress 2021 - 2022)

Internships: Ten Thousand Things (*Pericles*), Theater Latté Da (*Peter and the Starcatcher*)

Special Skills:

Tap, jazz, ballet, and musical theater style dance; Soprano (with alto range); Basic piano, guitar and ukulele; Knitting; Juggling; Yoga; Puppetry; Dueling Arts International certified in rapier and unarmed; Dialects upon request - quick study; Stage management

*Upcoming/In progress ^Performed as understudy (US)